Permit #F00020330

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020330 **Type of Permit:** FILMING **Release Date:** 09/25/2009

Production Company TRIPLE LOVE PRODUCTIONS

Insured Company Name TRIPLE LOVE PRODUCTIONS
Contact Phone No. 1 661-368-8600
Contact Phone No. 2
Fax 661-362-6809
Address 27420 SCOTT AVE
SANTA CLARITA, California 91355

Production Title BIG LOVE

Type of Production TV Drama

Producer Bernie Caulfield

Director Michael Lehmann

1st AD Mark Tobey

Production Manager Don Bensko

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Ralph Coleman
Primary Phone Mobile - 323-791-8030
Secondary Phone Office - 661-362-8600

Location Assistant Eric Mills
Primary Phone Mobile - 323-251-5413
Secondary Phone

Fees

Posting 1200	$208.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00
LA COUNTY ROAD APPLICATION FEE	$51.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $2,023.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00020330	**Location Manager**	Ralph Coleman
Production Company	TRIPLE LOVE PRODUCTIONS	Primary Phone	Mobile - 323-791-8030
Insured Company	TRIPLE LOVE PRODUCTIONS	Secondary Phone	Office - 661-362-8600
Production Title	BIG LOVE		

Location Address 353 S Arden Blvd, Los Angeles, CA, 90020

Location Names

Location Type Private Residence

Location Description

Film Dates 9/28/2009 - 9/28/2009 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents
Alt Arden btw 3rd & 4th st BS Curb+1 BIG LOVE.pdf
Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED FROM 0500-2200 HRS.

Parking

Base Camp
Location Type : Church
Street : 711 Plymouth from 0500-2200 hrs.

Crew Parking
Location Type : Church
Street : 711 Plymouth from 0500-2200 hrs.

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Posting "No Parking" signs	W/S ARDEN ST. - 3RD - 4TH ST. E/S ARDEN ST. 150FT. NORTH OF 4TH ST. W/S ARDEN ST. 250FT. SOUTH 4TH.		
Approximate Footage	901 - 1200	**Log Number**	1004486
Date(s)	9/28/2009 to 9/28/2009	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	B/S 4TH -ARDEN - ROSSMORE		
Approximate Footage	901 - 1200	**Log Number**	1004487
Date(s)	9/28/2009 to 9/28/2009	**Time(s)**	00:00 to 00:00

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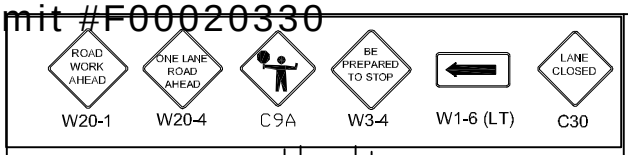
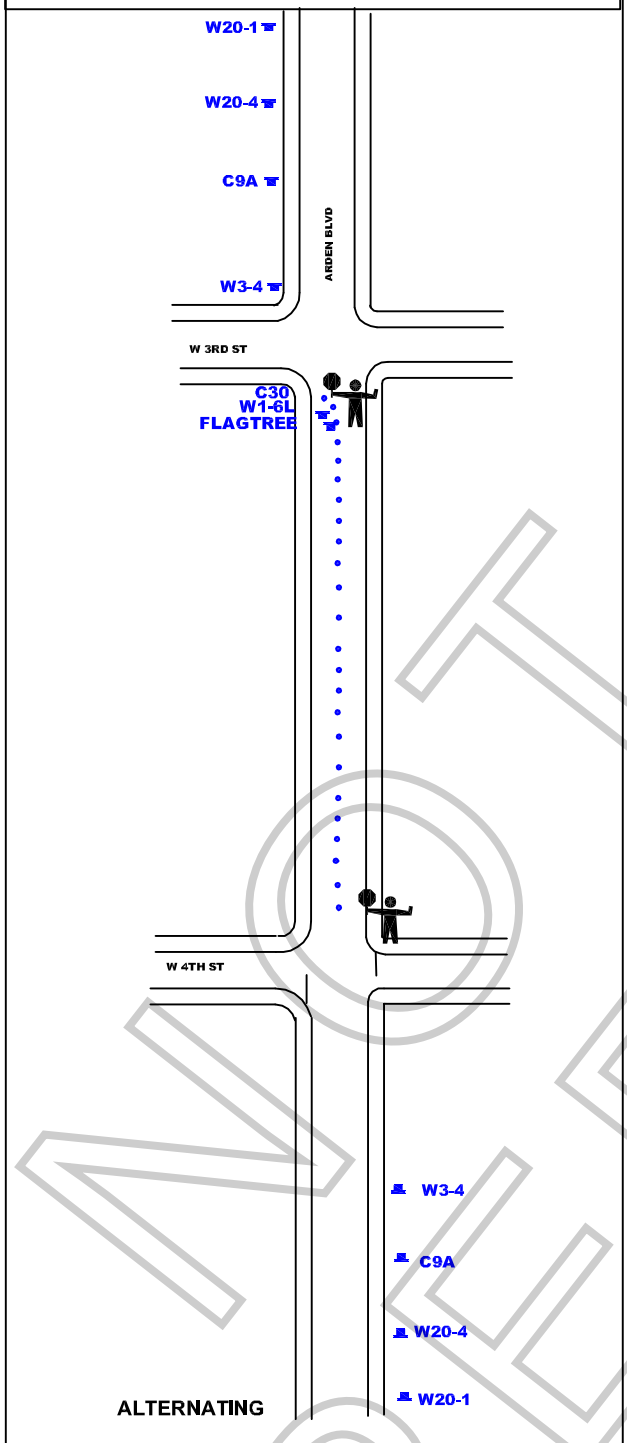
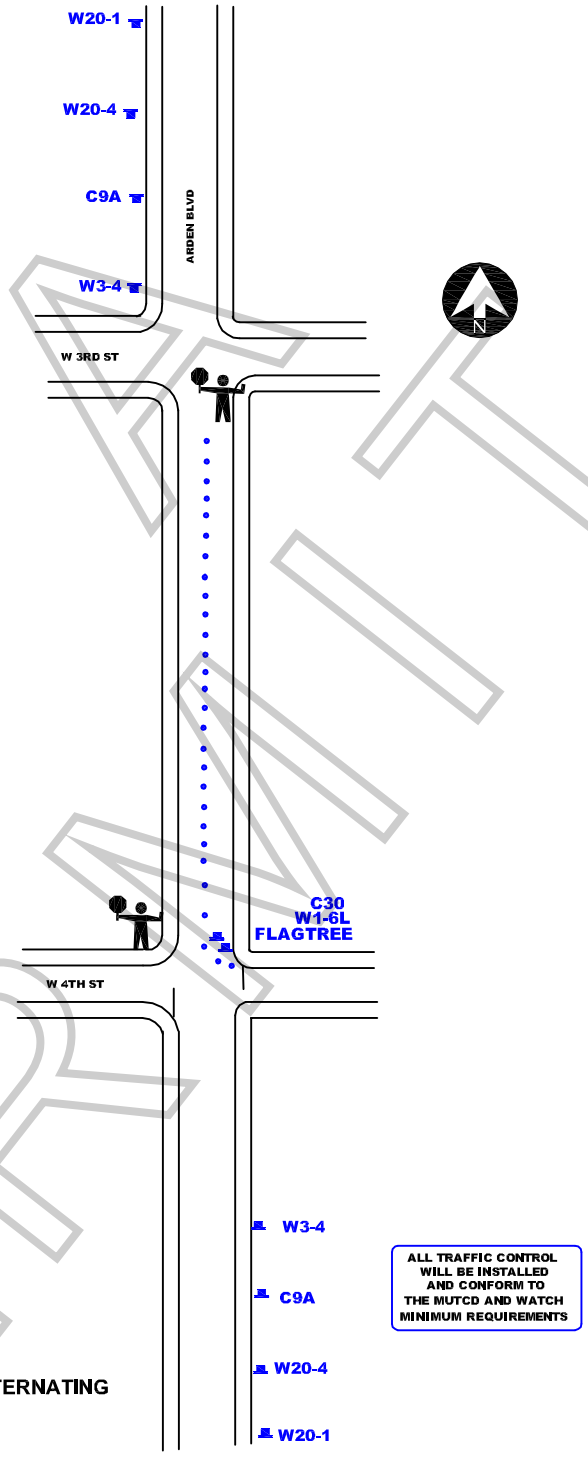


TRAFFIC CONTROL FOR:

TRIPLE LOVE PROD
"BIG LOVE"





ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-28-09 FROM 14:00 HOURS TO 21:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
ARDEN BLVD
FROM 3RD ST TO 4TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ERIC HOGUE
MOBILE #: 818.219.7347

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**